

26 SEP 1972

MEMORANDUM FOR: Deputy Director for Support

SUBJECT : Inquiries on Items in OTR's Weekly Report  
of 21 September 1972

This memorandum responds to the questions you asked about two subjects that appear in OTR's Weekly Report of 21 September.

a. Validation of Requirements for Production of Films

Any office can request a film to be produced by OTR's Film Production Branch and approval for the production is given by the DTR or the DDTR. Acceptance of the requirement is formally acknowledged in a memorandum to the requesting officer over the DTR's signature. The bases on which acceptance is judged are need, available funds, plus the availability of OTR's personnel to produce the film.

The requirements come from a fairly high level since the requester has to be in a position to certify that funds for the production of the film will be available. At the time he also indicates who authorized the request for the film. A recent example was in the case of OSP/DDS&T, which at the time of the request, authorized \$25,000 to make a film history of the Agency's overhead reconnaissance project. We accepted as valid the statement from OSP that the DCI wanted the film produced.

With the exception of the very routine requirements, (e. g. filming of defectors) all film production activities are discussed with the DDTR, and as necessary, with the DTR; priorities and scheduling are set at the time.

b. Invitations to Messrs. Colby (from FEI) and Duckett  
(from Air War College)

OTR was not involved in any way. Each invitation was handled unilaterally within the component. The DTR received a copy of Mr. Colby's response to the Director of FEI and [REDACTED] at the Air War College, penned a note about Mr. Duckett on a routine letter to one of our officers on the Instructional Support Staff.

25X1A

[REDACTED]  
HUGH T. CUNNINGHAM  
Director of Training

25X1A

Distribution:

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25X1A OTR/HTC/[REDACTED]:lrm (26 Sep 72)

|   |                       |                |          |
|---|-----------------------|----------------|----------|
| SENDER WILL CHECK CLASSIFICATION TOP AND BOTTOM   |                       |                |          |
| UNCLASSIFIED  | CONFIDENTIAL SECRET   |                |          |
| <b>OFFICIAL ROUTING SLIP</b>  |                       |                |          |
| TO  | DDTR NAME AND ADDRESS | DATE           | INITIALS |
| 1   | DDTR Mr Cunningham    |                |          |
| 2   |                       |                |          |
| 3   |                       |                |          |
| 4   |                       |                |          |
| 5   |                       |                |          |
| 6   |                       |                |          |
| ACTION  | DIRECT REPLY          | PREPARE REPLY  |          |
| APPROVAL  | DISPATCH              | RECOMMENDATION |          |
| COMMENT   | FILE                  | RETURN         |          |
| CONCURRENCE   | INFORMATION           | SIGNATURE      |          |
| <b>Remarks:</b><br>Hugh - Ref latest weekly report:<br>a) I'd be interested to know how requirements are validated as far as the OTIC film unit is concerned. Who can request, what level of concurrence, who accepts & on what basis??<br>b) Were the Colby FBI & Duckett over |                       |                |          |
| FOLD HERE TO RETURN TO SENDER   |                       |                |          |
| FROM: NAME, ADDRESS AND PHONE NO.   |                       | DATE           |          |
|   |                       | SEP 1972       |          |

Approved For Release 2001/07/16 : CIA-RDP78-06207A000200010015-9

and War College appointments  
arranged through OTR  
liaison channels?

DDTR

The OTR Film Production Branch accepts requirements from any component of the Agency and at any level. The level is necessarily fairly high because the Film Branch has no budget to produce films outside OTR, therefore, the level of the request would have to have the authorization to expend funds. For example, the most recent request is from the Office of Special Projects/DDS&T which has authorized \$25,000 to make a film history of the Agency's overhead reconnaissance project. They will also pay the script writer/director. We accepted as valid the statement that the DCI wants the film to be made.

The previous project engaged in by the Film Production Branch was to provide [REDACTED] as the technical advisor 25X1A to the Technical Security Division/OS. His services were used to oversee a commercially produced film in which CIA was paying 20% of the \$100,000 cost. Again we accepted as valid the need of TSD for our expertise - on their say so.

All film production is logged, the schedule of activities is forecast by the C/FPB in consultation with his boss, Chief, ISS, so we know what went on and what will go on. In turn Chief, ISS checks conflicts, priorities, etc. with DDTR. (My last memo

to you is a good example for I'm asking your concurrence to  
25X1A put [REDACTED] film below the OSP film and the remake of  
25X1A [REDACTED] in terms of priority).

Formal acceptance of requirements is done by memo from  
the requester, e.g., DTR put his OK on C/OSP, [REDACTED] 25X1A  
memo. Mr. Cunningham also classified the fourth pending  
request we have for a film - Mr. Lundahl and the NPIC Story -  
25X1A to [REDACTED] yesterday. Mr. Lundahl wanted to know at what  
level of classification the film should be made. Mr. Cunningham  
had given the original request to Chief, ISS having gotten the  
requirement to put Lundahl on film from the DCI.

Thus we get requirements from a variety of roundabout  
ways but they are all checked out by Frank with C/ISS and on up  
the line to DDTR unless it is something so simple and routine  
that we don't inform the DDTR.

In the past operating branches have called to request a film  
of a defector etc. and we have gone to [REDACTED] for the CA Staff 25X6  
but all these are known to and approved by the DTR or DDTR.

[REDACTED] 25X1A